

## **Binding Elements of a Single Triad/Seventh Chord in Four-Part Tonal Harmony**

1. *Uses the Grand Staff*
2. *Uses four voices:*
  - Soprano - highest voice, uses treble clef (stem(s) up)
  - Alto – lower voice of treble clef uses treble clef, (stem(s) down)
  - Tenor – higher voice of bass clef, uses bass clef (stem(s) up)
  - Bass - lowest voice, uses bass clef (stem(s) down)
3. *Usually stays in specific ranges (maintains smooth, connected texture):*
  - Soprano – C4 TO G5
  - Alto – G3 to D5
  - Tenor – C3 to G4
  - Bass – E2 to C4
4. *Spacing: refers to intervals between consecutive voices (also maintains smooth, connected texture):*
  - Bass to Tenor: Up to two octaves
  - Tenor to Alto: No more than an octave
  - Alto to Soprano: No more than an octave
5. *Open and Closed Position: refers to the interval between the tenor and soprano*
  - Open: **An** octave or more
  - Closed: Less than an octave
6. *Voice crossing: Avoided in this style... When (for example) the bass is higher than the tenor; the soprano is lower than alto; etc.*