

September 13<sup>th</sup>, 2016

## Basics Checklist

The following is a checklist that any student enrolled in Advanced Placement Music Theory must master in the first review test before embracing the new theoretical curriculum (Theory I students may elect to take this test to potentially place into AP Theory):

- **Staff/Grand Staff**
- **Clefs:** Tenor (G), Bass (F), Alto (C), and Tenor (C)
- **Note/Octave Designation** (on the Aforementioned Clefs)
- **Ledger Lines**
- **Whole and Half Steps**
- **Enharmonic Equivalents (and their role in tonal music)**
- **Major Scales in Tetra-chord Form**
- **Major Key Circle-of-Fifths**
- **Identify/Notate Major Scales and Major Key Signatures**
- **Minor “Land”:** Relative Minor/Major (differing from parallel)
- **Identify/Notate 3 types of Minor Scales and Minor Key Signatures**
- **Interval Identification and Notation**
- **Intervallic Inversion**
- **Compound Intervals**
- **Triad Identification and Notation:** (Major, Minor, Diminished, and Augmented)
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- **7<sup>th</sup> Chord Identification and Notation:** (Major-Major 7 or Major7, Minor-Minor7 or Minor7, Major-Minor7 or Dominant 7, Fully Diminished 7, & Half-Diminished 7)
- **Triad Inversion:** (Root Position, 1<sup>st</sup> Inversion, 2<sup>nd</sup> Inversion)
- **7<sup>th</sup> Chord Inversion:** (Root Position, 1<sup>st</sup> Inversion, 2<sup>nd</sup> Inversion, and 3<sup>rd</sup> Inversion)
- **Alterations**
- **Ear Training: All intervals from P1 to P15**