

## **Goals for Week of October 22<sup>nd</sup> – State Championships!!!!**

### **Part I**

- Sell the opening “cocktail party”
- Clean opening 16 after Hold 28 – cover down
- Clean 3 Sets of 8/Bring out woodwinds – watch drum line tempo and dynamics
- In general underplay dynamics minus impacts for a more musical, contrasted opener

### **Part IIA FEET, FEET, FEET, FEET**

- We must convince the audience of the timing in our feet during the 16/8, 12/6; saxophones who march the slow time need refine technique
- Refine trumpet marching from the 18 into the Hold 22
- Watch chime timing in Hold 20 at the end of IIA

### **Part IIB**

- Keep up the good work of this weekend from pit back to battery through – keep pushing for clarity in mallets 16<sup>th</sup> note runs
- More upper woodwinds throughout IIB with the added **forte-piano motive**
- Clean the Move 16 into the Hold 20, watch trumpet marching – guard needs to nail this spinning feature – what a stage for y’all
- **Refine the guard in the Hold 40 into the beginning of Part III**

### **Part III**

- **Add a body pose to opening 16 for winds/brass**
- **Let’s start to phrase these beautiful, beautiful lines and make them elastic as humanly possible as we think about our closer as one massive crescendo**
- On the double time backups winds and brass need to use the best technique possible – on our toes with a straight leg. Shoulders on an issue in these sets, particularly in the woodwinds
- Guard work has come a long way but can be kicked up a notch in the closer
- Low brass needs to march better in the final sets of the show
- Continue to refine the tempo with the battery
- **Add a pose at the end of the show to winds/brass**