

Verona High School  
Marching Maroon and White  
Veronamusic.org

### **Goals for Week of October 29<sup>th</sup> – Mount Olive (T minus 2)**

**Overall: Continue to refine execution of forms - actual forms, spacing, the technique we need to so.**

#### **Part I -**

- Refine timing in Move 20 and sets of 8 after drum line break (define listening responsibilities)
- Rotate the altos/mellos during the 20
- Hold 12 in flutes/trumpets needs to hit as diagonals

#### **Part IIA**

- **Clean the first few sets up to the pods**
- Continue to refine half time and double time marching
- Watch the spacing in the Hold 20 (re-configure flute spots)
- Make sure we are all taking the same concept to the phrasing on the 16/8, 12/6, and the Hold 20

#### **Part IIB**

- Move 20 letter K through L – balance winds/brass/percussion; align the timing better
- Refine the last 40 with marching and guard: set each set of 8 at a time

#### **Part III**

- Add a body pose to opening 16 for winds/brass
- Refine the opening sets until the Hold
- Color guard refine the last few sets of the show
- Winds/Brass define the attacks and releases of the last Hold 12

**Overall: Continue to refine execution of forms - actual forms, spacing, the technique we need to so.**