

Bullet Points for Root Position Part Writing Test

Concrete:

- What is the typical core progression (circle-of-fifths) in a major key?
- What is the typical core progression (circle-of-fifths) in a minor key?
- Discuss some similarities and differences of major and minor key harmonic progression.
- In the typical style of a Bach four-part chorale articulate how a single chord would be voiced. (aka what is the same?)
- In root position part writing what is the typical doubling? What are the other possible doublings (aka voice distribution)
- What is the best way to connect root position chords that:
 - ✓ Remain at unison or move by an octave (1/8)
 - ✓ Move by a 2nd or 7th (2/7)
 - ✓ Move by a 3rd or 6th (3/6)
 - ✓ Move by a 4th/5th (4/5)
- What are the three demons (lol-Z)? Why do avoid these voice-leading tendencies?

Abstract:

- Does our study of four-part writing and root position part writing encapsulate all music?
- How does studying this style of music have relevancy in our lives?
- What might some of the preeminent music educator philosophers say about our contextual approach to this style of music?
- In your own words, what is the beauty of this four-part style?