

Diatonic Seventh Chord Overview

Remember the common ground: 7th down, leading tone up (unless falsified in alto or tenor), complete or incomplete (omitted 5th) voicing ☺

<i>Scale Degree Name</i>	<i>Quality in Major</i>	<i>Quality or Qualities in Minor</i> <i>(bolded is more typical of minor mode in this style)</i>	<i>Function</i>
Tonic	n/a	n/a	n/a
Supertonic	Minor	Half-diminished or Minor	Pre-Dominant vi7 - ii7 - V7 ii6 - I: Flagal ☺ 5
Mediant	Minor	Major	VII - III7 - VI7
Subdominant	Major	Minor or Dominant	vi7 - IV7 - V7
Dominant	Dominant	Dominant	ii7 - V7 - I
Submediant	Minor	Major or Half-Diminished	III7 - VI7 - iio7
Subtonic	n/a	Dominant	VII7 - III7 - VI7
Leading Tone	Half-diminished	Half-diminished or Fully-Diminished	ii7 - viiø7 - I