

**AP Music Theory
2016-2017
Timeline/Sequence Until Exam**

Triad and 7th Chords Writing

- **Basics of 4 Part Writing**
- **Triads in Root Position**
- **Triads in 1st Inversion**
- **Triads in 2nd Inversion**
- **Diatonic 7th Chords**
- **Secondary Functions**
- **Modulations**
- **Depending on progress, possible chords that stretch beyond the exam (Neopolitan; Augmented 6th Chords, Modal Mixture, etc.)**
- **Depending on progress, possible excursions in 20th century techniques**

Score Analysis utilizing Vocabulary broken down into the following categories (with and without aural stimulus):

- **Scale Degree Names**
- **Scales**
- **Modes**
- **Motion Terms**
- **Cadences**
- **Non-Chord Tones**
- **Voice-Leading Terms**
- **Rhythmic Terms/Metric Organization**
- **Texture Terms**
- **20th Terms**
- **Articulations**
- **Form/Phrase Structure/Small and Large Scale Forms**

Transposition

Free Response Questions/Ear Training

- **Melodic Dictation (one major/one minor)**
- **4 Part Dictation (one major/one minor)**
- **Realization of Figured Bass (one major/one minor)**
- **Harmonization of a Melody**
- **Sight Singing (Major/Minor Key)**
- **Error Detection**
- **Identifying Isolated Pitch and Rhythmic Patterns**
- **Identifying Instrumentation**