

AP Theory - Sequences of 7th Chords

Piano

E_b: iii7(c) vi7(i) ii7(c) V7(i) I

When using a sequence of 7th chords in root position, complete 7th chords will alternate with incomplete. Besides the bass line that moves by 4th/5th each other voice should remain as a common tone or move down by step.

Pno.

f: VII7(c) III4(c) VI7(c) iio4(c) V7(c) i (tripled root)

If one wishes to use 7th chords with all four members present throughout the sequence, one needs to alternate inversions. (7 to 4 or 6 to 4)

Notice that each voice moves by step or remains as a common tone.

Pno.

D: iii4(c) vi6(c) ii4(c) V6(c) I(C)